

# Mayatha Marivil

Time Signature: 4/4 triplet

♩ = 145

Chord changes: Eb, Eb, Cm, Eb, Eb, Cm, Eb, Eb, Db, Eb, Db, Eb, Eb, Eb, Bb, Eb, Eb, Eb, Eb, Eb, Eb, Bb, Eb, Eb, Eb, Cm, Eb, Cm, Eb, Eb, Fm, Eb, Fm

39 **E<sup>b</sup>** **Fm** **F** **E<sup>b</sup>**

42 **E<sup>b</sup>** **E<sup>b</sup>** **Cm**

46 **Cm** **G** **Cm** **B<sup>b</sup>**

50 **Cm** **G** **Fm** **Fm**

54 **E<sup>b</sup>m** **B<sup>b</sup>m** **E<sup>b</sup>m** **E<sup>b</sup>** **E<sup>b</sup>**

58 **E<sup>b</sup>** **Fm** **E<sup>b</sup>** **E<sup>b</sup>**

62 **E<sup>b</sup>** **Fm** **E<sup>b</sup>** **E<sup>b</sup>**

66 **E<sup>b</sup>** **Gsus4** **Cm** **E<sup>b</sup>**

70 **E<sup>b</sup>** **Gsus4** **Cm** **E<sup>b</sup>**

74 **Gsus4** **Cm** **Gsus4** **C**

77 **Cm** **Cm<sup>add11</sup>** **E<sup>b</sup>**

80 **Fm** **Fm** **Fm** **Fm**

Musical staff 80-83: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains four measures. Measures 1 and 3 feature eighth-note triplets with upward stems, while measures 2 and 4 feature quarter notes. Chord boxes for Fm are placed above measures 1, 2, 3, and 4. Trill markings (a '3' with a bracket) are placed above the eighth notes in measures 1 and 3.

84 **E<sup>b</sup>** **Fm** **E<sup>b</sup>** **Fm**

Musical staff 84-87: Treble clef, key signature of three flats. The staff contains four measures. Measures 1 and 3 feature eighth-note triplets with upward stems, while measures 2 and 4 feature quarter notes. Chord boxes for E<sup>b</sup> and Fm are placed above measures 1, 2, 3, and 4. Trill markings are placed above the eighth notes in measures 1 and 3.

88 **D<sup>b</sup>** **B<sup>b</sup>** **E<sup>b</sup>** **E<sup>b</sup>**

Musical staff 88-91: Treble clef, key signature of three flats. The staff contains four measures. Measures 1 and 3 feature eighth-note triplets with upward stems, while measures 2 and 4 feature quarter notes. Chord boxes for D<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, and E<sup>b</sup> are placed above measures 1, 2, 3, and 4. Trill markings are placed above the eighth notes in measures 1 and 3.

92 **E<sup>b</sup>** **Cm**

Musical staff 92-95: Treble clef, key signature of three flats. The staff contains four measures. Measures 1 and 3 feature eighth-note triplets with upward stems, while measures 2 and 4 feature quarter notes. Chord boxes for E<sup>b</sup> and Cm are placed above measures 1 and 4. Trill markings are placed above the eighth notes in measures 1 and 3. The piece ends with a double bar line at the end of measure 4.